

Pensamiento

Sergio Mario Vela

Moderato

p

5

8va

5 (8)

9 (8)

2 3 5

13 (8)

17 (8)

Musical score for measures 17 and 18. Measure 17 contains a whole note chord of G4, Bb4, and D5 in the right hand, and a half note chord of G3 and Bb3 in the left hand. Measure 18 contains a whole note chord of G4, Bb4, and D5 in the right hand, and a half note chord of G3 and Bb3 in the left hand. The key signature is one flat (Bb) and the time signature is 4/4.

[illegible]

26 (8)

Example 26, Op. 10, No. 8

29 (8)

Example 29, Op. 10, No. 8 by Frédéric Chopin. The score is in G major, 3/4 time, and consists of 8 measures. The right hand features a melody with eighth and sixteenth notes, while the left hand plays a steady eighth-note accompaniment. The piece concludes with a final whole note chord in the right hand.

Sergio Mario Vela, *Pensamiento*