



1. Ejercicios del libro de H.L. Clarke. (1984) Technical studies for the Cornet. Carl Fischer, Inc.:

- ESTUDIO III (Ejercicio 65) metrónomo mínimo 80 la negra.

### ETUDE III

65 Met. ♩ = 138

The musical score for Etude III, Exercise 65, is presented in eight staves. It begins with a treble clef, a common time signature, and a tempo marking of 'Met. ♩ = 138'. The first staff starts with a piano (p) dynamic. The piece is characterized by intricate rhythmic patterns, primarily using eighth and sixteenth notes, often beamed together. Various accidentals, including sharps and flats, are used throughout. Dynamic markings such as 'p' and 'V' (fortissimo) are present. The score concludes with a double bar line and a fermata.

2. Ejercicios del libro de J.J. Baptiste Lauret Arban. Complete Conservatory Method for Trumpet.

- Ejercicios 48 y 49 Pag. 22 metrónomo mínimo de 130 la negra.

22

48. 

49. 

- Un Estudio característico a elección del aspirante de entre los estudios 1, 2 y 3 de Arban, o estudio trascendental No. 2 de Theo Charlier.

**14 Characteristic STUDIES.**

**14 Charakteristische STUDIEN.**

**14 ETUDES**  
**Caracteristiques.**

*Allegro moderato.*



Legato.

2.

*dolce.*

*agitato.*

*f*

*pp* *f*

*rall.* *a tempo*



Moderato.

3.

The musical score is written for a single melodic line in 3/4 time, marked 'Moderato'. It begins with a treble clef and a common time signature. The first staff is marked with a '3.' and contains several triplet markings. The music is characterized by intricate rhythmic patterns, including sixteenth-note runs and complex phrasing. Dynamic markings such as 'p' (piano) are used throughout. The key signature changes from C major to B minor and back to C major. The piece concludes with a final cadence on the 14th staff.

6 Allegretto (M. M. 84 = ♩)

*mf*

*f* *p* *f* *p* *mf* *cresc.*

*p* *Meno mosso* *poco rit.* *dolce*

*sotto forma e récit*

*poco rit. espressivo string.*

*cresc.* *p*

*rit.* *mf*

*sostenute* *p* *ad lib.* *mf* *Trillez avec 15 et 17 et 27 et 37*

\* Voir G. BALAY: N° 4-8-13; A. CHAVANNE: N° 23; ARBAN: N° 2-8-12; A. PETIT: N° 4-8

### 3. Escalas:

- menor armónica y menor melódica en tonalidades de Sol#, Sib, Si y Fa# menor, con arpeggio en registro de 2 octavas en metrónomo mínimo de 140 la negra. (Cada tipo de escala en un video distinto)

Ejemplo de escala menor armónica en tonalidad de Sol#

The image shows two staves of musical notation for the harmonic minor scale in G major (Sol#). The first staff shows the scale in 4/4 time, starting on G4 and ending on G5. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5. The second staff shows the scale in 4/4 time, starting on G4 and ending on G5. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5. The second staff includes triplets and the text "etc...".

Ejemplo de escala menor melódica en tonalidad de Sol#

The image shows two staves of musical notation for the melodic minor scale in G major (Sol#). The first staff shows the scale in 4/4 time, starting on G4 and ending on G5. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5. The second staff shows the scale in 4/4 time, starting on G4 and ending on G5. The notes are G4, A4, B4, C#5, D5, E5, F#5, G5. The second staff includes triplets and the text "etc...".

4. Dos extractos de lo movimientos I y II del Concerto para trompeta y orquesta en Mi bemol mayor de Johann Nepumuk Hummel (1778 - 1837).
- 1er movimiento presentar como mínimo del comienzo hasta el compás 119.

# Trumpet Concerto

*for Bb Trumpet & Piano*

I

Trumpet in B $\flat$

Johann Nepomuk Hummel (1778-1837)

Allegro con Spirito  $\text{♩} = 130$

65 *f*

70 *p*

76 *mp* *tr*

82 *f* *p*

92

97 *mf*

103 *f* *p*

112

118 *2*

Detailed description: This is a musical score for a Bb trumpet part, measures 65 to 119. The music is in 2/4 time and Bb major. It begins at measure 65 with a forte (f) dynamic and a triplet of eighth notes. The score includes various dynamics such as piano (p), mezzo-piano (mp), mezzo-forte (mf), and piano (p) again. There are several triplet markings and a trill (tr) in measure 76. The piece concludes at measure 119 with a final note marked with a '2'.



- 2º movimiento presentar como mínimo del comienzo al compás 28.

## II

### Trumpet in B $\flat$

Johann Nepomuk Hummel (1778 - 1837)

Andante  $\text{♩} = 70$

The musical score is written for a Trumpet in B $\flat$  and consists of 28 measures. The tempo is marked "Andante" with a quarter note equal to 70 beats per minute. The key signature has two flats (B $\flat$  major), and the time signature is 4/4. The score is divided into five systems:

- Measures 1-8:** Starts with a dynamic of *p*. Measure 1 has a fermata. Measures 2-3 contain trills (*tr*). Measures 4-8 feature a melodic line with a slur and a dynamic of *p*.
- Measures 9-15:** Measure 9 begins with a dynamic of *f*. Measures 10-15 show a melodic line with a slur and a dynamic of *p*.
- Measures 16-20:** This system is characterized by triplets (marked with a '3') and slurs. It includes a dynamic of *p*.
- Measures 21-26:** Continues with triplets and slurs, ending with a dynamic of *p*.
- Measures 27-28:** Measure 27 features a triplet and a trill (*tr*). Measure 28 ends with a whole note.

5. Tres extractos orquestales a elección del aspirante de la siguiente lista:

- Mussorgsky: Cuadros de una exposición: primera promenade
- Beethoven: Leonora 2 y 3
- Mahler: Sinfonía No. 5
- G. Bizet: Carmen. Preludio al Acto I
- J.P. Moncayo: Huapango Solos
- Stravinsky: Petrouchka – Ballerina Dance
- Márquez: Danzón Núm. 2 . Solo.

## Bilder einer Ausstellung

### Promenade

Allegro giusto, nel modo russo; senza allegrezza, ma poco sostenuto [ca. 84-88]

Modest Mussorgski  
Orchesterfassung  
von Maurice Ravel

First system of the musical score for 'Promenade'. It features two staves: the upper staff is for the first trumpet (I. Trp. in C) and the lower staff is for the second trumpet (II. Trp. in C). Both staves begin with a forte (f) dynamic. The music is in 3/4 time and consists of a series of eighth and quarter notes.

Second system of the musical score. It continues the melodic line from the first system. A circled number 1 (①) is placed above the first measure of the second system. The lower staff has a forte (f) dynamic marking.

Third system of the musical score. It includes fingering numbers: 2 and 1 in the upper staff, and 2 and 1 in the lower staff. A circled number 2 (②) is placed above the second measure. The lower staff has a forte (f) dynamic marking.

Fourth system of the musical score. It includes fingering numbers: 2, 2, 2, 2, 2 in the upper staff, and 2, 2, 2, 2 in the lower staff. A circled number 3 (③) is placed above the first measure, and a circled number 4 (④) is placed above the fourth measure. The lower staff has a forte (f) dynamic marking.

Fifth system of the musical score. It includes fingering numbers: 2, 2, 2, 2, 2 in the upper staff, and 2, 2, 2, 2 in the lower staff. A circled number 5 (⑤) is placed above the first measure. The lower staff has a forte (f) dynamic marking.

## Signal aus Ouverture zu Leonore Nr. 2

Ludwig van Beethoven  
op. 138

**Allegro** Trp. in E's *Un poco sostenuto*

390 *f* (auf der Bühne)

394 VI.

398 **Tempo I** *Un poco sostenuto*

408 VI.

## Signal aus Ouverture zu Leonore Nr. 3

L. van Beethoven  
op. 138

**Allegro** Trp. in B  
*colla parte*

268 *f* (auf dem Theater)

273 VI.

Tempo I  
12 *Fl.* *colla parte*

294 *cresc.* *f*

296

[Dieses Signal wird auch in  
der Oper „Fidelio“ gespielt.]



# Sinfonie Nr. 5

cis-Moll

## 1. Satz (Trauermarsch)

In gemessenem Schritt. Streng. Wie ein Kondukt [♩ ca. 63]

Gustav Mahler

Lin B

*p* *ff* *ff* *ff* *ff*

6 *f* *molto f* *f* (Triole: flüchtig) *ff*

12 *f* *ff* *ff* *sempre ff*

19 *f* *ff* *Pesante* *ff* *p* [Fortsetzung nächste Seite]

Edition Peters 31608

# Carmen

## Vorspiel

Andante moderato [♩ = ca. 69]

Georges Bizet

9 II. Trp. in A *f*

10 *dim.* *ff*

11 *p* *meno p*

*crescendo* *molto* *ff*

Trompeta en Sib I

# Huapango

José Pablo Moncayo

SOLOS

385 **47** **Sostenuto**

*f* **2**

Musical staff 385-391: Treble clef, key signature of one flat. Starts with a rest for two measures. Measure 385 has a dynamic marking *f*. Measure 386 is marked **47** and **Sostenuto**. The staff contains eighth and quarter notes with accents and slurs. Measure 391 ends with a double bar line and a **2**.

392 **48**

**2 2 2**

Musical staff 392-398: Treble clef, key signature of one flat. Measure 392 is marked **48**. The staff contains eighth and quarter notes with accents and slurs. Measures 392, 394, and 396 have a **2** below them. Measure 398 ends with a double bar line.

400 **49**

**7**

Musical staff 400-407: Treble clef, key signature of one flat. Measure 400 is marked **49**. The staff contains eighth and quarter notes with accents and slurs. Measure 407 ends with a double bar line and a **7**.

408 **50** **5** **51**

*ff* **sostenuto** **2 2**

Musical staff 408-418: Treble clef, key signature of one flat. Measure 408 is marked **50**. Measure 409 has a **5** below it. Measure 411 is marked **51**. The staff contains eighth and quarter notes with accents and slurs. Measures 416 and 418 have a **2** below them. Measure 418 ends with a double bar line.

419 **52**

**2 2**

Musical staff 419-425: Treble clef, key signature of one flat. Measure 419 is marked **52**. The staff contains eighth and quarter notes with accents and slurs. Measures 424 and 425 have a **2** below them. Measure 425 ends with a double bar line.

# Petruschka

(Revidierte Fassung 1947)

Igor Strawinsky

116 **3** I Solo in B *mf* *p* *mf*

136 *p*

137

138

4

DANZÓN Nº 2 - Arturo Márquez - Trompeta 1 en Sib

219 **8** Più Mosso  $\text{♩} = 142$  Solo *f*

232

237 *mf*

243 *f*

249 *f*

254 *ff* **1** *ff*